

ROBERT STEEDMAN

Watercolor Classes Supply Sheet

INTRODUCTION: What can you expect?

The classes are structured around an initial drawing done by each student from a sketch prepared by me. When the sketches are completed and checked, I will demonstrate the actual painting process over the remaining classes. My painting is done in stages so that the student witnesses the full process. Individual instruction is readily available during student painting sessions.

WATERCOLOR PAINT RECOMMENDATION:

I use Winsor-Newton Artist grade color. You will not achieve optimum results from inferior materials. Brand name is not as important as the grade! "You get what you pay for. The color selection is as follows:

REDS: Cadmium Medium, Permanent Alizarin Crimson, Light Red & Burnt Sienna

YELLOWS: Naples, Raw Sienna & Yellow Ochre

BLUES: French Ultramarine, Cobalt & Cerulean

Greens: Sap & Emerald

WATERCOLOR BRUSH RECOMMENDATION:

As with most of the supplies listed here, buy the best if you are serious about your painting. Top of the line: Kelinsky Sable. Very expensive, these make wonderful gift ideas. Next step down: Red sable. Next step down: Blended sable/synthetic hairs. Lastly: Synthetic's. The price of the brush is directly related to its level of performance, just like the pigments listed above. One large $\frac{3}{4}$ or 1" flat, and two rounds #8 or #10, and a #4 or #6 are suggested for a start.

WATERCOLOR PAPER RECOMMENDATION:

There are many fine papers available. I use a variety of different ones. Arches is the very popular French paper. It has an off white and very durable surface that will take lots of abuse. Fabriano is the Italian paper maker. This is much whiter and equally as durable. The most popular "weight" and surface is 140 lb. CP (cold press) because of its reasonable price. Papers come in different weights and surface textures. Rough speaks for itself, CP has a slight tooth, and HP (hot press) is very smooth...great for fine detail work. The weight of the paper, from 72 lb to 550 lb is determined by the weight of the ream (500 sheets). The higher the number is the heavier (thicker), the sheet.

THE OTHER SUGGESTIONS FOR SUCCESS:

I will start with the best again. I work on a Julian French Box Easel...another great gift idea. Your palette is a very important part of your equipment. I have used my Pike Palette for over 20 years with great success. A lightweight drawing board and clips or tape hold your paper. I use an Ebony pencil and Magic Rub eraser. You need tissues or paper towels and a minimum quart container for your water.

www.bushandpalet.com

classes@brushandpalet.com

(603) 778-0685