

# MARY VERMEERSCH

## Material List for Oils

### Basic Colors:

Cadmium yellow pale hue or cad yellow light  
Yellow Ochre  
Raw Sienna  
Cad red hue or cad red light  
Burnt Sienna  
French Ultramarine Blue  
Phthalo blue or Prussian blue  
Raw Umber  
Sap Green  
Ivory Black  
Titanium white – Large Tube

### Brushes

You will eventually want more brushes, but these will get you started  
1 fine point round, size 1 or 2 synthetic  
1 flat hog bristol, size 1 or 2  
1 bright hog bristol, size 4  
1 bright hog bristol size 8  
1 flat hog Bristol size 10

### Support

Stretched canvas, canvas boards or canvas pads

### Incidentals:

1 stick soft vine charcoal or soft pencil  
1 kneaded eraser  
1 palette knife plastic or metal  
1 palette pad, piece of glass, plexiglass or wood to use as your palette, choose one  
2 glass jars for solvent  
odorless turpenoid solvent  
1 small bottle of Liquin or artists painting medium for oils  
1 roll of paper towels  
A table easel will be useful.

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